

**emerson**  
 CENTER FOR THE ARTS & CULTURE  
 111 S. GRAND AVE., BOZEMAN, MT 59715  
 Return Service Requested

**Jessie Wilber Gallery**

**WILLEM VOLKERSZ**

"When I Was a Boy"

February 8-April 30, 2013

**Emerson Lobby Gallery**

MSU Faculty Invitational

"From Memory"

February 8-April 30, 2013

**Slide Presentation**

Willem Volkersz - Weaver Room

Tuesday, February 19, 6pm

**Artwalk Reception**

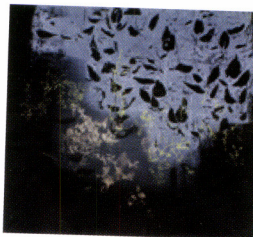
February 8, 5pm-8pm

[www.TheEmerson.org](http://www.TheEmerson.org) | 406.587.9797

ROCKMAN  
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MONTANA ARTS COUNCIL

NATIONAL  
ENDOWMENT  
FOR THE ARTS



Gesine Janzen, *Two Worlds*

Front image: Willem Volkersz, *Nine*, 2011, wood, paint, chalk, 68 x 35 x 35 inches

"When I Was a Boy"

**emerson**  
 CENTER FOR THE ARTS & CULTURE

**WILLEM VOLKERSZ**

February 8 - April 30, 2013

EXHIBIT 14  
 DATE Feb. 6, 2013  
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## Willem Volkersz *When I Was a Boy*

mixed media sculpture

**Emerson's Jessie Wilber Gallery**

February 8 – April 30, 2013

I was born in the Netherlands in 1939; the first five years of my life took place during the German occupation (1940-45). My parents were actively involved in the resistance: they hid Jewish families while my father supplied printing paper for the underground press and helped falsify identification papers so men would be spared from being sent to German labor camps. There was a secret compartment under the floor of our playroom where my father hid when news came of a Nazi "razzia" during which Dutchmen were rounded up and shot when the Germans discovered acts of resistance or sabotage.

When I began kindergarten, neighborhood children and I walked to and from school each day. Sometimes Nazi guards caught us when we tried to take a shortcut through barbed wire barricades. One morning, we passed by another school which had been bombed during the weekend; for years, we played in the rubble. We all wore "dog tags" around our necks so we could be identified in case of emergency.

Six years ago, I learned that 166 students from my school had died during the Holocaust and so I began

a series of sculptures that commemorate events that took place during that time. Some sculptures are based on stories told in my father's "Life Story" while others attempt to address the intolerance we so often encounter as a response to a culture, religion or skin color other than our own. I think a lot about the way children are caught up in the turmoil and violence of war, then and now.

– Willem Volkersz

The Willem Volkersz sculpture exhibit is the springboard for the Emerson's "Schools in the Gallery" program in which students, teachers and community members experience docent-led tours and educational outreach programs associated with exhibits of contemporary art. For more information about this program, call 587-9797, or consult: [www.TheEmerson.org/Exhibitions](http://www.TheEmerson.org/Exhibitions).

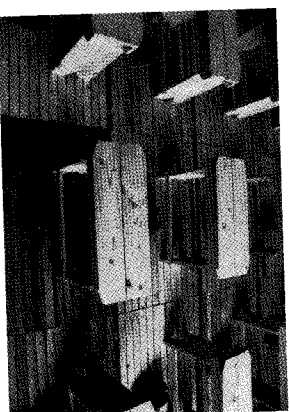
To schedule a tour contact Ellen Ornitz,  
Curator of Exhibits and Education:  
[Ellen@TheEmerson.org](mailto:Ellen@TheEmerson.org).

Emerson Executive Director:  
Susan Denson-Guy  
[Susan@TheEmerson.org](mailto:Susan@TheEmerson.org)

Willem Volkersz studied art and architecture at the University of Washington as an undergraduate and received an MFA from Mills College in 1967. Much of his narrative sculpture reflects an immigrant's fascination with American popular culture that developed after his family moved to Seattle from their native Holland in 1953. In recent years Volkersz' work has focused, in part, on his boyhood memories of World War II.

Volkersz' paintings, drawings and sculptures have been featured in 42 solo exhibitions and 200 group shows and can be found in numerous corporate, museum and private collections. He is the recipient of a Fulbright Senior Scholar Award as well grants in support of his studio work from the George Sugarman Foundation, the Gottlieb Foundation and the Montana Arts Council.

Volkersz taught art at the Kansas City Art Institute from 1968-86 and at Montana State University, Bozeman from 1986 until his retirement as Professor Emeritus in 2001. He has offered enthusiastic support to his students and to fellow artists throughout his career.



top image: Willem Volkersz in his studio  
bottom image: Detail of *Last Shower*, 2011, wood  
and found objects, 20 x 256 x 99 inches

**Gallery hours:**  
Tuesday–Friday: 12pm–5pm  
Saturday: 10am–1pm

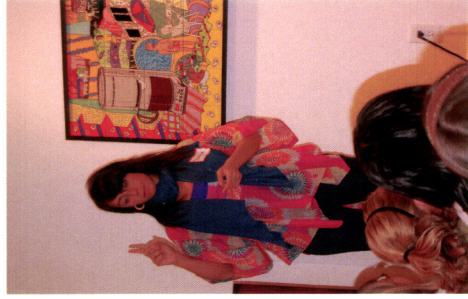


## Highlights of Past Exhibit Tours 2006-2011



This program is supported in part by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

## Past Exhibit Tours, continued



Sponsors of the Emerson's  
"Schools in the Gallery" exhibit tour program:



## 2012 Schools in the Gallery Art Exhibit Outreach



## SEVEN from MISSOULA

The "Schools in the Gallery" program is an interdisciplinary arts education curriculum designed to stimulate arts appreciation. Local students experience an interactive tour of an art exhibit in the Jessie Wilber Gallery and hands-on art activities in the Emerson's Classroom. The program begins with an optional pre-view of our exhibit, "Seven from Missoula" in your classroom, followed by a field trip to the Emerson for a tour the following week. Our highly trained docents use inquiry-based methods to teach critical thinking and visual literacy skills. As a classroom teacher you may elect to add a hands-on art enrichment activity following the tour, where students create original artwork that echoes the themes of the exhibit.



Whether the exhibits are abstract or interactive or somewhere in between, they are always highlights of the students' year.

-Kristin Dantagan, Classroom Teacher  
Irving Elementary School

Art is humanity's most essential, most universal language. Now more than ever, all people need to see clearly, hear accurately and feel sensitively through the arts. These skills are no longer just desirable. They are essential.

-Ernest Boyer, Former President  
Carnegie Foundation for the Advancement of Teaching

I wanted to take this opportunity to thank the Emerson for offering programs to local schools to participate in. We recently visited the Emerson for the "Schools in the Gallery" program. I was so impressed at the breadth of this experience. Having one of your docents come to our school before the "actual" museum tour in order to view pictures of the artist's work and to become familiar with her style made their experience meaningful and relevant - they made connections and in education that is key.

The hands-on art activity was the perfect close to a wonderful day. This showed me the Emerson understands the educational process for children - an activity should always be tied to the lesson.

These types of enrichment opportunities are so important to children. We are a small rural school and you broaden our world in ways that we would otherwise not be able to experience. All schools and their surrounding communities benefit by this opportunity.

Again thank you!  
-Phyllis Grana  
Cottonwood Elementary School

Image on cover: Kathleen Herlily-Paoli  
From My Marbles: Influence

## SEVEN from MISSOULA

Art Exhibit & Tour Program for Grades K-5

Exhibit Dates: August 24 - November 16, 2012

Artwalk Receptions: Friday evenings

September 14th, 6-8pm

October 12, 6-8pm

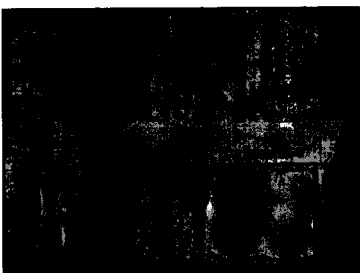
FREE Film Screening: Friday, September 14, 5pm

"Drawing Machines" by Stephen Glueckert

The Emerson is pleased to present artworks by seven established and emerging Missoula-based visual artists. "SEVEN from MISSOULA" features the artists' ingenious use of materials and fresh ideas reflecting current trends in contemporary art. This group is interested in collaborative projects, creative dialogue, and art education. Many are working with issues of the West including land use, preservation of the natural environment, and the aesthetics of natural forms.

Participants include: Kathleen Herlily-Paoli (oil paintings), Peter Keefler (photographs with mixed media), Bev Beck Glueckert (mixed media with prints), Stephen Glueckert (drawings, sculpture, video), Cathryn Mallory (sculpture), Karen Rice (drawings), Edgar Smith (paintings sculpture).

This thought-provoking exhibit is a springboard for the Emerson's "Schools in the Gallery" program that offers docent-led exhibit tours for students of all ages, with a target audience of K-5 elementary school children.



Bev Beck Glueckert  
Fragments/Survival



Peter Keefler  
The Angel of Mons #2

## SCHOOLS IN THE GALLERY PROGRAM OUTLINE

**EXHIBIT PREVIEW** This is an optional activity held in your classroom and led by Emerson arts educators. (45 minute/FREE)

1. Children will preview selected images of featured artists from the exhibit, highlighting the diversity of art materials, content and techniques.
2. Docent will conduct an interactive discussion about beauty (aesthetics), culture and storytelling.
3. Children will learn new vocabulary and increase their visual literacy and communication skills.

**FIELD TRIP to EMERSON GALLERIES**  
**EXHIBIT TOUR** is led by Emerson arts educators (1 hour/FREE)

1. Children will view original works of contemporary art in Jessie Wilber and Lobby Galleries at the Emerson.
2. Docent will lead an interactive discussion about the aesthetics & content of the diverse works of art.

**HANDS-ON ART ACTIVITY** This optional activity is held in Emerson's Classroom, following the tour. (1 hour/\$1.00 each student)

Children will create one-of-a-kind prints in the style of artist Bev Beck Glueckert.

Schedule a tour through program director Ellen Ornitz

Ellen@TheEmerson.org

Office: (406) 587.9797, Ext. #104 / Cell: (406) 579.4756

Schedule an exhibit preview with Elizabeth Healy:

elizabethhealy01@gmail.com

Executive Director: Susan Denson-Guy  
Emerson Center for the Arts and Culture  
111 South Grand Ave. Bozeman, MT 59715  
[www.TheEmerson.org](http://www.TheEmerson.org)



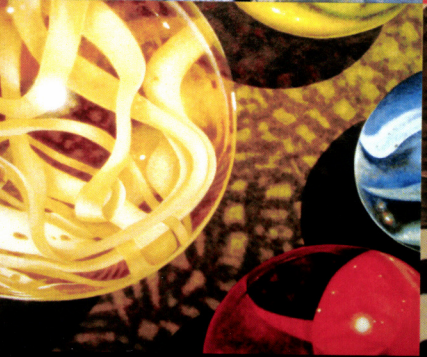
Feb 6, 2013  
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# SEVEN

from MISSOULA

August 24 - November 16, 2012

 **emerson**  
CENTER FOR THE ARTS & CULTURE



EXHIBIT

14

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## **SEVEN from MISSOULA**

**August 24 – November 16, 2012**

**JESSIE WILBER GALLERY and EMERSON LOBBY GALLERY**

The Emerson is pleased to present artworks by seven established and emerging Missoula-based visual artists. "SEVEN from MISSOULA" reflects current trends in contemporary art and features ingenious use of materials and fresh ideas. These artists are committed to collaborative projects, creative dialogue, and art education in Montana. Several actively examine cultural history and how societal choices impact our future. Many are working with issues of the West including land use, preservation of the natural environment, and the aesthetics of natural forms.

Participants include: Kathleen Herlihy-Paoli (oil paintings), Peter Keefer (photographs with mixed media), Bev Beck Glueckert (mixed media with prints), Stephen Glueckert (drawings, sculpture, video), Cathryn Mallory (sculpture), Karen Rice (drawings) and Edgar Smith (paintings, sculpture).

This thoughtful exhibit is a springboard for the Emerson's "Schools in the Gallery" program that offers exhibit tours for students of all ages. Tours are also available to community groups free of charge.

Contact Ellen Ornitz, Curator of Exhibits: [Ellen@TheEmerson.org](mailto:Ellen@TheEmerson.org) or (406)587-9797, ext 104. For more info: [www.TheEmerson.org](http://www.TheEmerson.org).

Susan Denson-Guy, Executive Director, Emerson Center for the Arts & Culture, 111 South Grand Avenue, Bozeman, MT 59715.

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**Kathleen Herlihy-Paoli** was born in Pensacola, Florida, in 1956 and grew up in Connecticut, New York and Massachusetts. She received a Bachelor of Science degree from Skidmore College in 1978 where she majored in studio art. Her post-degree studies include several classes in painting at Pratt Institute in Brooklyn and in lithography at Pratt Manhattan Center. Herlihy-Paoli relocated to Missoula in 1995 with her husband, John, who is from Great Falls, Montana.

*I am interested in color, pattern and texture, and the details that define an object, or make up part of that object. My current, cropped and enlarged compositions*





of small objects have inspired me. The subject matter is derived from various collections of family members. I attribute my interest in these objects to their history and to the appeal of the idiomatic titles that they inspire.

My artistic influences include the clarity and mystery of George Seurat's charcoal drawings, the finely honed sense of color of Mark Rothko and Joseph Albers; and Georgia O'Keeffe's scope of vision and attention to detail.

Kathleen Herlihy-Paoli, *Pushing the Big Buttons #1*, 2012, oil on canvas, 56" x 44"

**Bev Beck Glueckert** was raised in Great Falls, Montana and earned a BA from the University of Idaho and a MFA in printmaking from the University of Montana. Her work has been widely exhibited throughout Montana and the western United States as well as nationally. She has been an art educator and workshop facilitator for over twenty years. She has taught art at the University of Montana, the Flagship Project in the public schools, the University of Great Falls and the Missoula Art Museum.

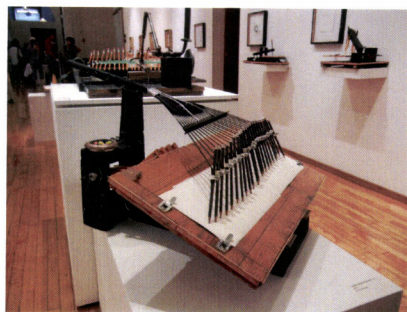
My recent work involves layered surfaces: collage, drawing and printmaking techniques on paper. I explore the simple and delicate qualities of the natural world and the power of our interrelationships with them. Processes I have utilized include linoleum and styrofoam relief print, paper collage, acrylic transfer and stencil. I am drawn to the use of multiple images that printmaking offers. Much of my work is based on ideas of survival and transformation, exposing the fragility of organisms and the manner in which species change and evolve.



Bev Beck Glueckert, *Hill County, Montana*, 2012, mixed media, 20" x 26"



**Stephen Glueckert** was raised in Great Falls, Montana and received a BFA from the University of Idaho and a Masters in Art Education from Western Washington University in Bellingham. He has taught art in Idaho, Washington and Montana and has conducted workshops in Australia and taught at the University of Papua New Guinea in Port Moresby. He has served as the Curator at the Missoula Art Museum since 1992, and Adjunct Assistant Professor at The University of Montana in the Art Department. Glueckert exhibits extensively throughout Montana and the West.



*Since the 1970s my work as a visual artist has emphasized audience participation. From an academic perspective I have always cited other professional artists as influences, such as Joseph Cornell, H.C. Westermann, Ed Kienholz, Marcel Duchamp, and Alexander Calder. I recognize that without these artists, there would be no shared language with which to frame, “assemblage,” “kinetic,” or “participatory sculpture.” The cam, crank, and motion have provided me with an avenue to position the viewer exactly where I would like them to be to, experience my work, and a luxury of striving to offer a unified message when they stand where they naturally seem to position themselves.*

Stephen Glueckert, *Drawing Machine #X*, 2000, mixed media, 24” x 30” x 18”



**Peter Keefer** was raised in southern California and served in the United States Marine Corps from 1954-1956. He graduated from the California College of Arts & Crafts in Oakland with a BFA in Interior Design and a minor in Printmaking, studying under Richard Diebenkorn, George Miyawaki, George Post, and R.A. Raible. He earned a Masters in Printmaking from California State University,

Peter Keefer, *Messines Ridge 1917*  
2011, collage with drawing, 54” x 40”



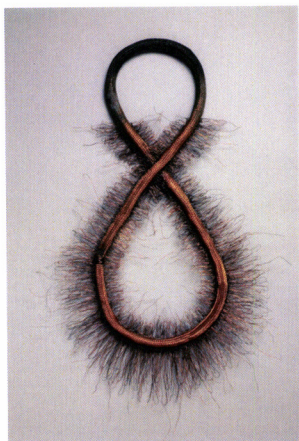
Northridge in 1970. Keefer is a prolific artist with works ranging from digital photography to mixed media. He primarily shows his work in museums and galleries throughout Montana and California.

*I have been working on the "Detail" series since 1981. These collage drawings reflect and represent to me the actions of the political and military participants most involved in "The Great War" of 1914-1918. We all seem to be against war, but it still keeps happening. I chose this war as a symbol for all wars because it was both long enough ago to be viewed purely as history but recent enough to have has a direct influence on world politics since then.*

*The collage areas are a photograph, ink on mylar, or a section of oil on canvas mounted on larger paper and drawn around with the subjects' (so-called) accomplishments in mind. The drawing is oil pastel, lithographic ink and pencil wash and is coated with gel medium when completed.*

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**Cathryn Mallory** grew up in Chicago and received a BFA in Fiber from Northern Illinois University in DeKalb and MFA in Sculpture from the University of Oklahoma in Norman. She is an Art Professor and Director of the Gallery of Visual Arts for the School of Art at the University of Montana, Missoula. Mallory exhibits her work extensively in regional and national venues and is featured in the permanent collections of the Missoula Art Museum and the Yellowstone Art Museum in Billings, Montana among others.



*These works are an ongoing exploration of the dualistic nature of clothing and materiality as a form of symbolic communication about the body. Formally inspired by historical and contemporary fashion, as well as the natural world, these works explore the psychological notions of entrapment and oppression through ornamentation. References to weight abound, both physical and emotional.*

Cathryn Mallory, *Collar Series: Analemma*

2007, found braided brass wire and woven copper wire, 38" x 24" x 2"

*The use of unconventional materials and obsessive construction processes further convey concepts of duality. Materials are selected for their aesthetic quality as well as their communicative power. I enjoy using materials that have a familiarity, but are distanced from usual reference and association. I frequently use recycled metal and wire to make my forms. Structurally, metal and wire have the ability to hold form, yet remain malleable. Conceptually, these materials relate to armor and opulence, and have a memory that defines a mass that once occupied the form. Laborious fiber techniques such as stitching, wrapping, felting, and weaving, allow the work to slowly evolve, creating an intimate and meaningful relationship. These processes also relate to the history of creating the feminine ideal. The intuitive aspect of repeated motion brings something into being that is elegant and at once transcendent.*

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**Karen Rice** grew up in Richland, Washington, near the Hanford Nuclear Reservation. She received an M.F.A. from the University of Montana. Her



work has been exhibited regionally and nationally, and featured twice in the magazine "New American Paintings". Her drawings are included in various public collections, including the Eiteljorg Museum in Indianapolis, Indiana, the Missoula Art Museum and the Montana Museum of Art & Culture.

*I grew up in Richland, Washington, next to the Hanford Nuclear Site, where my father worked for nearly thirty years. A plutonium production site during the cold war years occupying a vast desert expanse of over 560 square miles, Hanford produced plutonium for the first bomb test at Trinity, and for the Fat Man bomb that was dropped on Nagasaki. Nine reactors that hugged the banks of the Columbia River were built there and eventually decommissioned.*

*My drawings and paintings are an attempt to understand the locus of what I still call "home": a place not bound by mere physical geography but a terrain that spans beyond the first critical atomic pile in Chicago; beyond the ancient*

Karen Rice *Transformer*, 2007, dry pigments and charcoal on paper, 36" x 42"

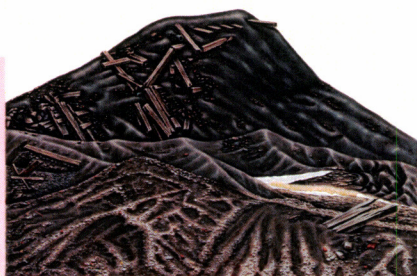


cataclysmic floods that ripped with hurricane force winds across the region's basalt plateaus, and beyond the dining room table where the question, "What did you do at work today, Dad?" could never really be answered. The terrain unfolds infinitely, with laborers circling through their days of construction and cleanup; with subatomic particles shooting through strata of desert soil, sagebrush, tumbleweeds and water; with the slap and drone of speed boats and jet skiers racing up the Columbia River, its dark turbid waters churning beyond the decommissioned reactors in a series of slow-moving lakes to the ocean.

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**Edgar Smith** was raised and schooled in the Midwest and acquired a "rust belt aesthetic" at a very young age. He earned a B.A. in Fine Arts from Kalamazoo College in Michigan, a M.F.A. in Sculpture from Ohio University in Athens; and an M.A. in Art History from the University of Montana in Missoula. He currently teaches in the Art Department of the University of Montana as an Adjunct Assistant Professor in Art History. Since moving to Montana in 1991, Smith has found that the archaic or Romantic definition of the sublime (awe mixed with horror!) co-exists with the contemporary definition (exalted, majestic etc.) in the western landscape. Exploited, ravaged expanses loom just behind a ridge from pristine peaks and prairies. Polarities such as this, on environmental, social, and psychological levels continue to inform Smith's work.

*This body of work represents a response to public vs. private land issues in the Northwest. The paintings and wall constructions focus specifically on the Clark Fork River drainage in Montana, from Silver Bow Creek and Butte, to areas just west of the Missoula valley. The concepts surrounding these works are broad, ranging from the impact of heavy industry, to simply celebrating the Clark Fork watershed's unique qualities. For the wall constructions I use materials obtained from sites along the Clark Fork and its tributaries.*



Edgar Smith, *Anaconda Tsunami, (slag heap)*, 2011, oil and acrylic on panel, 18" x 24"

# SEVEN from MISSOULA

August 24 – November 16, 2012

JESSIE WILBER GALLERY and  
EMERSON LOBBY

FREE FILM SCREENING

September 14, 5pm  
“Drawing Machines”  
by Stephen Glueckert

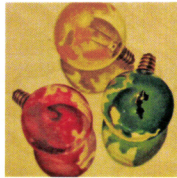
ARTWALK RECEPTIONS

Friday evenings, 6–8pm  
September 14 & October 12

“SCHOOLS IN THE GALLERY”

Exhibit Tour Program, contact: Ellen Ornitz  
Ellen@TheEmerson.org, 587-9797, ext. 104

Brochure design by Becky Sheehan, becky@jackrobbitgraphics.com



For more information: [www.TheEmerson.org](http://www.TheEmerson.org)

Cover, from upper left: Cathryn Mallory, Peter Keeler, Stephen Glueckert, Edgar Smith, Kathleen Herlitz-Pool, Karen Rice, Bev Beck Glueckert.



CENTER FOR THE ARTS & CULTURE

111 SOUTH GRAND  
BOZEMAN, MT 59715



EXHIBIT 14

DATE

Feb. 6, 2013

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EMERSON

CENTER FOR THE ARTS &amp; CULTURE



The Emerson, a thriving nonprofit community art center one block from downtown Bozeman, is a primary resource for the arts, arts education and cultural activities in southwest Montana.

Browse our galleries, shop, dine or simply absorb the artistic ambience.

**ARTWALK:** Every second Friday at 5-8 pm, featuring regional artists at the Jessie Wilber, Weaver Room and Lobby Galleries and Galleria Hall.

**LUNCH ON THE LAWN:** Food, live music and activities for adults and children. Wednesdays 11:30 am – 1:30 pm, July 11 - August 22.

**ART-O-MAT:** Montana's only art vending machine, featuring artwork from local and national artists. Only \$5 for a unique work of art.

**SHOP & DINE GALLERIA:** Enjoy an evening of fine dining at The Emerson Grill and visit our retail shops from 11 am - 6 pm.

[www.TheEmerson.org](http://www.TheEmerson.org) • (406) 587-9797

111 S. Grand Ave. • Downtown Bozeman, MT 59715



**View** art exhibitions in our three contemporary venues: The Jessie Wilber, Weaver Room and Lobby Galleries.

**Tour** our historic building (c. 1918), home to 40 tenants who are arts- and/or nonprofit-related.

**Attend** a concert or performance at our Crawford Theater, one of three public spaces available for rent.

## THE EMERSON'S GALLERIA HALL

### The Artists' Gallery

[www.artistsgallerybozeman.com](http://www.artistsgallerybozeman.com)  
(406) 587-2127

### Beaucoup Gallery & Framing

(406) 585-8881

### Emerson Grill

[www.emersongrill.com](http://www.emersongrill.com)  
(406) 586-5247

### Montana Panoramic Gallery

[www.montanapanoramic.com](http://www.montanapanoramic.com)  
(406) 522-7798

### Oh Susanna's Jewelry

(406) 599-0490

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[www.tartique.com](http://www.tartique.com)  
(406) 582-0416



Airport

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Estimated driving  
time from Bozeman  
Yellowstone  
International Airport:  
20 minutes.

W MAIN ST

Holy Rosary  
Catholic Church  
First Interstate Bank



W BABCOCK ST

S 19TH AVE



Parking

W OLIVE ST

S GRAND AVE

S WILSON AVE

## HOURS / CONTACT

### Emerson Office

M-F 9-5 pm

### Jessie Wilber Gallery

T-F Noon - 5 pm

Sat. 10 am - 3 pm

### Phone:

(406) 587-9797

### Address:

111 S. Grand Ave  
Bozeman, MT 59715

### Website:

[www.TheEmerson.org](http://www.TheEmerson.org)



**exhibits, shopping, dining**